PASSING THROUGH

THE ARTS AND POLITICS OF THE JAZZ ENSEMBLE
*liquid blackness* invites you to a study of the arts and politics of the jazz ensemble

All events are free and open to the public

**April 9, 2015**

A screening of Larry Clark’s *Passing Through* (1977)*
followed by Q&A with filmmaker

The Plaza Theater, 7:30pm

**September 18-19, 2015**

Symposium and public screening of Larry Clark’s *Passing Through* (1977)*

Department of Communication, GSU
Florence Kopleff Recital Hall, GSU

co-sponsored by:
Atlanta Film Festival
CENCIA (Center for Collaborative and International Arts), GSU
Creative Media Industries Institute, GSU
Department of Communication, GSU
School of Music, GSU
Department of Film and Media Studies, Emory
Film Love

visit
www.liquidblackness.com for updates and research materials

*a digital presentation courtesy of the UCLA Film & Television Archive*